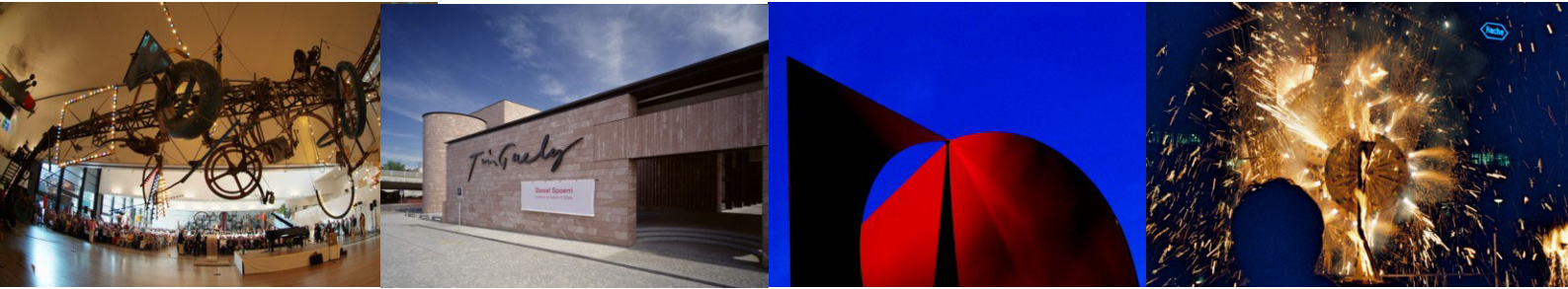


Museum Tinguely



What is the Museum Tinguely?

The Museum Tinguely is dedicated to the life's work of the Swiss artist Jean Tinguely (1925-1991), who grew up in Basel and, as a member of the Parisian avant-garde in the 1950s and 60s, stimulated and revolutionised the "static" art world with his kinetic works. The Museum's permanent collections present a selection of machine sculptures, reliefs and drawings from all the periods of the artist's career. It also offers a varied and lively programme of temporary shows devoted to Tinguely's fellow artists and contemporaries – Bernhard Luginbühl, Niki de Saint Phalle and Yves Klein – to such major sources of inspiration as Marcel Duchamp and Kurt Schwitters, and to related subjects such as contemporary kinetic art.

The museum, which is situated in the historic Solitude Park on the banks of the Rhine, is the work of international architect Mario Botta and an unconventional setting for Jean Tinguely's works.

How does it work?

Roche has a long tradition of supporting contemporary art and cultural projects, not only in music but also – as the Museum Tinguely illustrates – the visual arts and architecture. Roche donated the museum to the city of Basel to mark its centenary in 1996. Since then, the company has maintained the museum and employees are entitled to reduced admission. Roche also stages the *Roche'n'Jazz* concert series which the museum has hosted since 2005.

Facts & Figures

Public opening:	3 October 1996
Client:	F. Hoffmann-La Roche Ltd, Basel
Architect:	Mario Botta
Contractors:	Georg Steiner, GSG Baucontrol Ltd., Basel
Exhibition area:	2,866 m ²
Total surface area:	6,057 m ²
Annual number of visitors:	115,000